



bentART

Conditions of Entry 2011

1. Entry is open to Lesbian, Gay, Bisexual and Transgender people 18 and over living in Australia.
2. Acceptable media: painting, drawing, sculpture, print making, photography, assemblage, textile, alternative/mixed media, encaustic, ceramics and short video (artist must supply laptop & video must be looped).
3. Artists may submit 3 individual pieces of work. Each entry is to be the work of the Artist and not previously shown in bentART.
4. All works must be presented ready for exhibiting.
5. Paintings, photographs and alternative media must be mounted & framed and ready for hanging with D rings attached to the rear. For canvasses, please use a black texta to write your name and title of the work on the reverse of the canvas for ease of labeling. For framed works please fix a label on the back stating artist's name and title of the work. For other media please label similarly. Wet art works will not be accepted. Heavy and/or cumbersome works will be assessed on an individual basis. I.e. works must be in a form that facilitates simple set up by Curators and their helpers.
6. The Exhibition is staffed by volunteers. In the case of artworks requiring maintenance eg installations, the set up & daily maintenance will be the responsibility of the individual artist and not the Volunteers rostered on duty.
7. The Exhibition will be curated independent professionals. Due to space limitations not all entries may be able to be displayed. In this event Curators will attempt to ensure that all artists have at least one entry shown. However bentART reserves the right of selection of pieces for Exhibition and the Curators' decision will be final and no discussion or correspondence can be entered into

regarding selection of works. Artists are asked to nominate their order of preference for selection of works, on the Entry Form.

8. Even where a work is initially accepted and displayed, bentART reserves the right to remove a work during the course of the Exhibition if it is considered an OH&S risk.

9. All works are to be for sale & will have a commission of 25% on all sales for bentART members and 30% for non members. This is non negotiable and bentART will not enter into any discussions regarding varying arrangements in regard to commissions.

10. There will be 7 major prizes. : \$1500 the bentART Prize judged and announced on opening night. Also announced on opening night will be \$500 prizes in each of five categories – painting, photography, sculpture, print-making or drawing and other (alternative) media. A People’s Choice prize of \$500 will be awarded as nominated by the public and announced after counting on Tuesday June 15. The winner of the People’s Choice will be notified by phone and email.

11. Additional prizes may be judged and awarded at the discretion of the Committee.

12. bentART reserves the right to conduct promotional activities involving media coverage as well as display of photographs of art works on the official bentART website and related marketing material (see media policy on website for more information).

13. Entry fee (non refundable) \$8.00 per work for members and \$10.00 per work for non members with a maximum of three entries.

14. Entry form to be completed and returned with payment by 5.00pm Wednesday May 25 to: bent Art Po Box 7212, Leura NSW 2780. All entries must be accompanied by a *10x15cm (standard size) photograph of each artwork and a brief artist’s statement (max 50 words)* . Photos can be emailed to info@bentart.com.au. Please include your name and title of work on back of photo or in email.

15. Delivery of works without prior receipt of entry form with payment and photographs will not be accepted.

16. Delivery of works to be made to Wentworth Falls School of Arts , 217-219 GWH Wentworth Falls (rear entrance) on Wednesday June 8 between 4.30 and 9pm.

17. By arrangement works may be delivered to a Sydney address nominated by the bentART Committee on Wednesday June 8. Please contact Sharryan Ryan to organize (0410 580 257). Please indicate on your Entry Form if you wish to deliver works to a Sydney address. Fee of \$10.00 per artist applies.

18. Late delivery of works will not be permitted.

19. Hours of Exhibition: Opening Night Friday June 10, 6.30-9.30 pm, Saturday and Sunday 10am-5pm, Monday 10-4pm.

20. Unsold work must be collected on Monday June 13 between 4-6pm. A late collection fee of \$10.00 per additional day will be charged.

21. All care will be taken with artworks; however bent ART committee and organisers accept no liability for loss or damage of submitted works. Insurance is the responsibility of the artist.

22. Any general questions re conditions of entry please email info@bentart.com.au or phone Julie on (02) 4757 2274 or 041 047 5722.