



bentART

Conditions of Entry 2010

1. Entry is open to Lesbian, Gay, Bisexual and Transgender people 18 and over living in Australia.
2. Acceptable media: painting, drawing, sculpture, photography, assemblage, textile, mixed media, ceramics and short video.
3. Artists may submit 3 individual pieces of work. Each entry is to be the work of the Artist and produced within the last two years.
4. All works must be presented ready for exhibiting (e.g. mounted & framed and ready for hanging, if appropriate, with D rings attached to the rear). For canvasses, please use a black texta to write your name and title of the work on the reverse of the canvas for ease of labelling. For framed works please fix a label on the back stating artist's name and title of the work. For other media please label similarly. Wet art works will not be accepted.
5. The Exhibition will be curated by independent professionals (see April newsletter). bentART reserves the right of selection of pieces for Exhibition and the curators' decision will be final and no discussion/correspondence can be entered into regarding selection of works.
6. All works for sale will have a commission of 25% on all sales for bentART members and 30% for non members.
7. There will be 6 major prizes. : \$1500 for over-all bentART Prize judged by a recognised art expert (see March newsletter) and announced on opening night. Also announced on opening night will be \$500 prizes in each of four categories – painting, photography, sculpture and alternative media. A People's Choice prize of \$500 will be awarded as nominated by the public and announced after counting on Tuesday June 15. The winner of the People's Choice will be notified by phone and email.
8. Additional prizes of \$300 each will be announced on opening night in the new categories for Aboriginal Award, a Youth Award (aged 18-25) and best New Entrant award.

9. bentART reserves the right to conduct promotional activities involving media coverage and photography of art works on the official bentART website and related marketing material.
10. Entry fee (non refundable) \$8.00 per work for members and \$10.00 per work for non members with a maximum of three entries.
11. Entry form to be completed and returned with payment by 5.00pm Wednesday May 26 to: bent Art Po Box 7212, Leura NSW 2780. All entries (apart from video) must be accompanied by a 10x15cm (standard size) photograph. Photos can be emailed to info@bentart.com.au Please include your name and title of work on back of photo or in email.
12. Delivery of works without prior receipt of entry form, payment and photographs will not be accepted.
13. Delivery of works to be made to Wentworth Falls School of Arts , 217-219 GWH Wentworth Falls (rear entrance) on Wednesday June 9 between 4.30 and 9pm.
14. By arrangement works may be delivered to a Sydney address (Newtown) nominated by the bentART Committee on Wednesday June 9. Please contact Mike on 0404 216 421 to organise. (Please indicate on your entry form if you wish to deliver works to a Sydney address). Fee of \$10.00 per artist applies.
15. Late delivery of works will not be permitted.
16. Hours of Exhibition: Opening Night Friday June 11, 6.30-9.30 pm, Saturday and Sunday 10am-5pm, Monday 10-2pm.
17. Unsold work must be collected on Monday June 14 between 2-4pm. A late collection fee of \$10.00 per additional day will be charged.
18. All care will be taken with artworks; however bent ART committee and organisers accept no liability for loss or damage of submitted works. Insurance is the responsibility of the artist.
19. Any general questions re conditions of entry please email info@bentart.com.au or phone Julie on (02) 4757 2274 or 041 047 5722.